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(October 31, 2016) -- Playbill branded him “a boy with way too much talent,” and he doesn’t really get it, but Blake Pfeil once again storms Rockwood Music Hall for his Stage III debut with the third go of his Joni Mitchell reverie *The BBC, 1970*, on 11/20 @ 7 PM. Tickets and information are available at www.blakepfeil.com/bbc1970.html.

On October 9, 1970, the BBC aired *Joni Mitchell: In Concert*, an intimate and acoustic portrait that spotlighted hits like "Chelsea Morning" and "Big Yellow Taxi." Over the past year, up-and-coming singer/songwriter Blake retooled the initial challenge he set when approached by 54 Below to do a show: pen and perform a new song as a mirrored response to each of the songs sung by Ms. Mitchell during the famed BBC broadcast. The night is co-conceived/directed by Ms. Sharone Halevy, with music direction by Rachel Gavaletz and additional dialogue by Charly Evon Simpson.

She's the reason I started writing songs, so I figured I should probably pay a tribute to her. In some way, I'm probably in way over my head, but Joni Tweeted about the first time I did it, so that's been enough for me to keep going. - Blake Pfeil

An eclectic walk between the realms of folk and pop, Mr. Pfeil's theatrically-charged melodic and poetic sensibilities weave a modern tapestry that examines humanity's continued fight for joy. His first album *Wallpaper* is available to stream [here](#). Blake has headlined his eclectic concert-based pieces, notably at Joe's Pub, 54 Below, and recently Icaro Teatro in Queretaro, Mexico. Blake was both a finalist for the Ken Davenport Songwriting Award and the Coffee Music Project and is currently collaborating with gold-certified Italian pop sensation Osvaldo Supino on Mr. Supino's upcoming album.



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