

Burgher's Third Revelation

(Unplugged)

Dadap-Pfeil

Tempo: ♩ = 88 **Style:** freely

Soprano

Alto

Piano

legato
ped. entire piece

S

A

Pno.

6

6

fing - ers They're all trem - bling, but I can feel my thoughts they're

I can't feel my

10

S

A

Pno.

drif-ting they're break-ing then re - ass-em-bling. I've been toss-ing and turn-ing ev-ery

15

S

A

Pno.

night for days - - - -

I thought I was a-lone in here in-side my head, a


20

S

A

Pno.

maze. But now the daze and haze are giv - ing up their




24

S

A

Pno.

ways, my blood's a - blaze on fire, and I'm here un - plugged.



29

S

A

Pno.

Phan - toms are on - ly sha - dows

34

S

A

Pno.

li - ving in the walls But you came, o - pened the win - dows. The

38

S

A

Pno.

sha-dows nodd-ed say-ing, "All's well, now we can go." Now you're here and I

43

S

A

Pno.

know, I was meant to be a-lone Un-til you came in-to my

47

S

A

Pno.

home - - - to come in - to your own

51

S

A

Pno.

How could I have known that I'd land here un - plugged, un - sure?

47

home - - - to come in - to your own

51

How could I have known that I'd land here un - plugged, un - sure?

56

S

A

Pno.

Measures 56-60: The vocal parts (Soprano and Alto) are silent, indicated by whole rests. The piano accompaniment begins at measure 56. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic foundation with chords and eighth notes.

61

S

A

Pno.

Measures 61-65: The vocal parts remain silent with whole rests. The piano accompaniment continues from measure 61. The right hand introduces sixteenth notes and more complex chordal structures, while the left hand maintains a steady bass line with chords and eighth notes.

66

S

A

I've ne - ver been dis-con -

Pno.

71

S

A

nec - ted

71

Pno.

But that's the point, dear, we are con-nec - ted here and here we'll

75

S

To - geth - er but a - lone.

A

grow. Off the map we'll be un - known. To - geth - er but a - lone.

Pno.

80

S

How could I have known - ?

A

How could I have known - ?

Pno.

85

S

A

Pno.

Measures 85-89. The vocal parts (Soprano and Alto) have whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, with some chords and accidentals.

90

S

A

Pno.

Measures 90-94. The vocal parts (Soprano and Alto) have whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand, with some chords and accidentals.