

Burghers Second Revelation

Dadap-Pfeil

$\text{♩} = 108$

Hotel

Quebec

Mike

Yankee

Golf

Piano

6

H.

Q.

M.

Y.

G.

Pno.

BG: Okay, what's next?

BH: Well...

First you sit in that

10

H. chair, and then you wait. Till that man o - ver there he calls your name, Curl - y or

Q.

M.

Y.

G.

Pno.

BG: Then what? BG: Ooookay... BM: Burger Golf! BG: That's me!

14

H. straight? How would you like me to cut you hair?

Q.

M.

Y.

G.

Pno.

BG: What?

17

H.

Q.

M.

Y.

G.

Pno.

20

H.

Q.

M.

Y.

G.

Pno.

23

H.
point, now he de - cides. They will con - trol the rest

Q.

M.

Y.

G.

Pno.

26

H.
of our whole lives. But no one de - cides for us to day. To -

Q.

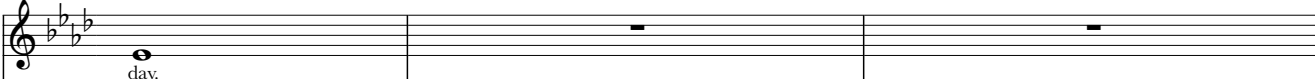
M.


Y.


G.

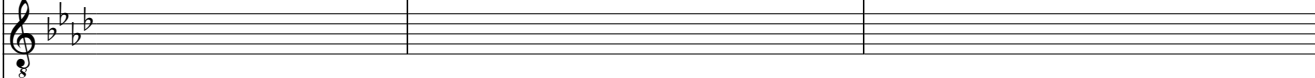
Pno.


30


H. 

Q. 

M. 

Y. 

G. 
Cut it straight. Oh how I hate how these curls

Pno. 

BH: Now you're talking!

33

H. 

Q. 

M. 

Y. 

G. 
make my head look too big from side to side and front to

Pno. 

36

H.

Q.

M.

Y.

G.

Pno.

Oh, I like that.

Back off Que -

back.

BQ: I've always thought your head was disproportional!

39

H.

Q.

M.

Y.

G.

Pno.

bec, we're hav - ing fun. No crit - i - ci - zing.

BQ: It's not criticizing if it's the truth...

42

H.

Q.

M.

Y.

G.

Pno.

45

H.

Q.

M.

Y.

G.

Pno.

H. *now.* We all de - cide Af - ter to day.

Q. We all de - cide Af - ter to day.

M. We all de - cide Af - ter to day.

Y. We all de - cide At least to - day Af - ter to - day.

G. We all de - cide Af - ter to - day.

Pno. //

H. *rubato*

Q. *rubato*
Af - ter to - day, we all grow up, take our po - si - tions as

M.

Y.

G.

Pno.

57

H.

Q.

M.

Y.

G.

Pno.

61

H.

Q.

M.

Y.

G.

Pno.

64

H. *day. Re - lax. Come on Que - bec, you want your*

Q.

M.

Y.

G.

Pno.

67

H. *hair done? I'd love my hair done! How shall I pro - ceed?* *rubato*

Q.

M.

Y.

G.

Pno.

70

H. *a tempo*

Q. *a tempo*

M. *a tempo*

Y. *a tempo*

G. *a tempo*

Pno. *a tempo*

Shave it all off. I don't need my hair to - day. No not to -

No not to -

No not to -

No not to -

No not to -

No not to -

73

H. day, No not to day. To day, to - day -

Q. day, No not to day. To day, to - day -

M. day, No not to day. To day, to - day -

Y. day, No not to - day. To - day, to - day -

G. dya, No not to - day. To - day, to - day -

Pno.

Score for four vocal parts (H., Q., M., Y.) and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts are all in treble clef and contain whole rests throughout the four measures. The Piano part is in grand staff (treble and bass clefs) and contains the following notation:

Measure 1: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G2 and A2 notes.

Measure 2: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G2 and A2 notes.

Measure 3: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G2 and A2 notes.

Measure 4: Treble clef has a whole rest. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. A fermata is placed over the G2 and A2 notes.