

Burgher's First Revelation

Dadap-Pfeil

Allegro Syncopato $\text{♩} = 144$

Hotel

BURGER GOLF: Oh my God, are we on fire?!

No, I don't think so

18

I don't feel a - ny pain... I don't know - I don't

25

kno - w, This is new to me. No one to - ld me

32

BURGER QUEBEC: We're totally those people.

14

We don't kno - w This is new -

52

Is that you - ? We don't kno - This is

59

ve - ry new. Is that you - ? Is that rea - ly me? Where are

65

we? Where are we? Where are we?

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Quebec

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II

14

3

it smells like che - mi - cals and lea - ther

28

16

No one to - ld me We don't kno -

50

w This is new Is that me? We don't kno -

58

w Is that you - ? Where are we?

66

Where are we - ?

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9 10

Mike

this place is strange.

22

What is go - ing on here? No one

29

9 3

to - ld me What is that I'm look - ing at?

44

It could be some oth - er peo - ple We don't kno -

50

w This is new - Is that you - ? We don't

57

kno - w Is that you - ? Where are

65

we? Where are we? Where are we?

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Yankee

8 10

Some- thing's not right here There's

21

too much go-ing on here

28

No one to - ld me I don't like things I don't

36

11

know. We don't kno - w this is new -

52

Is that me? We don't kno - w Is that

61

you ? Where are we? Where are we - ?

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Golf

12

13

and a lit - tle bit - like burn - ing

28

10

No one to - ld me. Is that me?

45

3

or may - be we're those peo - ple! We don't kno - w This is

51

new - Is that you - ? We don't kno -

58

Is that you ? Where are

65

we? Where are we? Where are we?

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Piano

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a syncopated melody with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. Measure 1 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 2-5 continue the syncopated pattern.

6

Measures 6-9. Measure 6 begins with a key signature change to one flat (B-flat). The right hand continues the syncopated melody, and the left hand features a more active bass line with eighth and quarter notes. Measure 7 includes a triplet of eighth notes in the right hand. Measures 8-9 continue the syncopated pattern.

10

Measures 10-14. Measure 10 starts with a whole rest in the right hand. Measures 11-14 continue the syncopated melody in the right hand and the bass line in the left hand. Measure 14 ends with a key signature change back to one flat (B-flat).

15

Measures 15-17. Measure 15 begins with a key signature change to one flat (B-flat). The right hand continues the syncopated melody, and the left hand features a more active bass line with eighth and quarter notes. Measure 16 includes a triplet of eighth notes in the right hand. Measure 17 continues the syncopated pattern.

18

Measures 18-20. Measure 18 starts with a key signature change to one flat (B-flat). The right hand continues the syncopated melody, and the left hand features a more active bass line with eighth and quarter notes. Measure 19 includes a triplet of eighth notes in the right hand. Measure 20 continues the syncopated pattern.

21

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the voice entering with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The second measure shows the voice with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3. The third measure shows the voice with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and a quarter note B3.

24

24

Example 10 (continued)

28

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth notes, with a descending line in the first measure and a rising line in the second. The bass staff contains a simple accompaniment of quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

31

31

Example 31

37

37

41



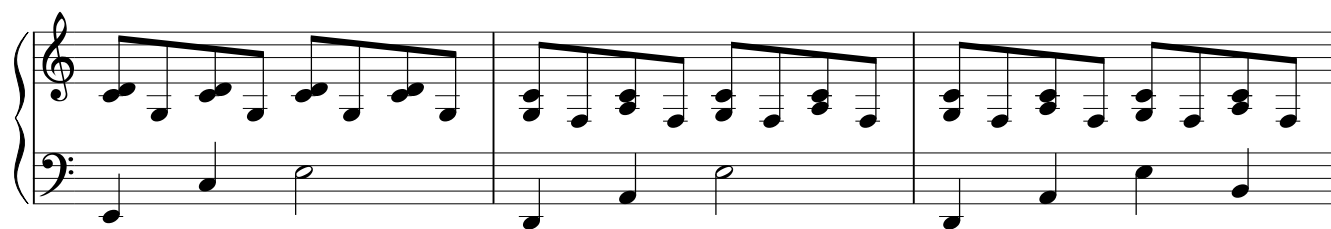
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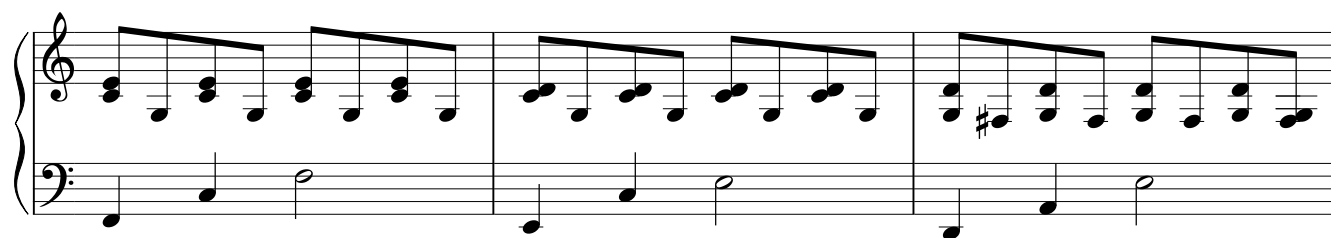
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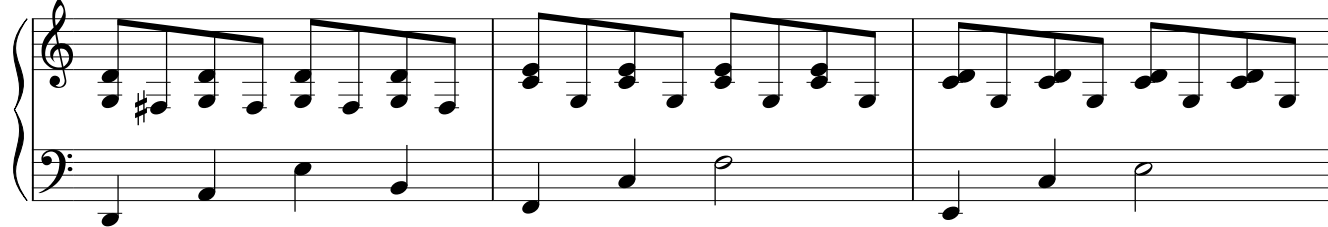
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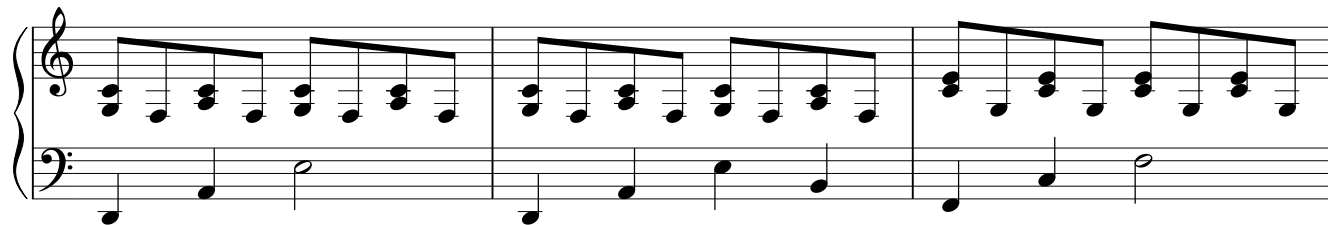
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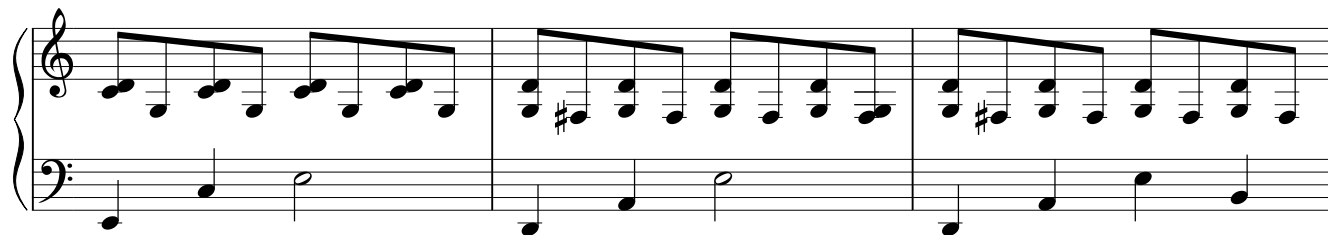
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59



62



65

