



BLAKE PFEIL climbed onto his great-grandmother's piano bench at the age of four and hasn't moved for over twenty years. Originally from Colorado, the Rocky Mountain indie coffeehouse-circuit native started songwriting at age ten. After completing his musical theatre training at Emerson College, he spent a year developing ESL children's musicals in South Korea before landing in New York City, where he hit the ground running as part of the downtown music scene.



Through a theatrical kaleidoscope, Blake's unique sound hovers the fence between pop and folk, and it balances a razor-sharp, rhythm-based sound (that has been compared to the likes of Ben Folds, Jamie Cullum, and Bruce Hornsby) with lyrics that explore a poignant charm, often-compared to the storytelling focus of Joni Mitchell and Don Henley and the wit and depth of Sara Bareilles and David Bowie.

Over the past three years, Blake has been fortunate to share his music on indie and larger-scale stages across NYC, including headline-appearances at the Highline Ballroom, Joe's Pub, and New World Stages, coupled with his home-base indie-scene shows at legendary venues like Rockwood Music Hall and The Bitter End, where Blake's NYC-based tour *The Papering Sessions* was dubbed by Playbill as one of the "Most Unforgettable Theatrical Experiences of 2014." His accidental involvement on the Broadway concert scene triggered some colorful collaborations alongside several of Broadway's finest performers, including two-time Tony-nominee Robin De Jesus, with whom Blake co-produced and shot a live music video at the Gibson Showroom for his song "Queen," dedicated to the victims of anti-LGBT violence. GLAAD featured the video and song as part of their 2013 Gay Pride celebrations.

In February/March of 2014, Blake launched a wildly successful crowd-funding campaign to produce his debut album, *Wallpaper*. Recorded in Brooklyn, NY over a six-month period, *Wallpaper* serves as a travelogue about Blake's first year of sobriety. The album saw its worldwide release on November 11, 2014, available on iTunes, Amazon, Google Music, as well as through several other music vendors. Its companion online docu-series, *Off the Wall*, was produced and directed by Roo McGoo and debuted in November on YouTube.

As a budding musical theatre composer, Blake has two projects in-development: *The Year of the Scorpion*, which saw its debut reading at Hubbard Hall in Cambridge, NY with the Freight Project; and a rock adaptation of Ernest Hemingway's *The Old Man and the Sea*.



Blake resides in the Washington Heights neighborhood of Manhattan.